

CITYFOLK is an acoustic folk group that plays their own original compositions as well as music spanning from acoustic contemporary folk to light jazz, bluegrass and country folk/rock. Known for their tight vocal harmonies, varied instrumentation and repertoire, they were originally based in Washington, D.C., but now reside in North Carolina. The group consists of **Jane Muldoon-Smith** (lead vocals, guitar, and mandolin), along with husband **Peter Smith** (lead and background vocals, lead 6 and 12 string guitars, mandolin, and guitar synthesizer) and occasionally their daughter, **Joanna**, on upright bass.



Background

Jane performed in the DC folk music scene while attending college there, having shared the stage with such local DC celebrities as Mary Chapin-Carpenter. She is an active member in the Concert Singers of Cary and has recorded several CDs with the group and sung in several programs with the choir and the North Carolina Symphony. Jane has also performed the National Anthem for the Durham Bulls.

Pete is a classically trained guitarist having studied music at The American University with John Marlow, a protégé of Andres Segovia, and he has studied with noted jazz guitarist and former Chapel Hill resident, Howard Morgen. Pete played solo guitar for many years in the DC area including several folk and rock bands before joining with Jane to form CityFolk. He has performed classical guitar accompaniment for several Concert Singers of Cary performances. Pete expanded his performance credits to include writing and performing a portion of the score used in the Applause! Cary Youth Theater's production of the "Pied Piper of Hamelin". He also plays the mandolin and is also a certified guitar repair technician/luthier.

Joanna provides upright bass when she is not attending school. She has served as the Principal bassist for the Triangle Youth Symphony and has been a NC All State musician. She has performed in several concerts at the Meymandi Concert Hall in Raleigh with the Youth Symphony and has performed with the UNCW string orchestra. She also plays guitar and sings.

Where We've Played

CityFolk has performed at numerous local coffee houses and local festivals including Sacred Grounds Coffeehouse, Cary Lazy Daze, and the Apex Today and Yesteryear, Museum of Science First Fridays, Pittsboro Roadhouse and General Store, and the Bynum general store. Currently, they appear regularly at the Irregardless Café in downtown Raleigh. They have opened for such national acts as singer-songwriter Kate Campbell and Carrie Newcomer. Pete has shared the stage with nationally known guitarist Al Petteway. They were featured performers at the 2000 Cary Christmas Tree Lighting ceremony where they wrote and performed a song to commemorate the event to rave reviews.

Example Repertoire

Their music encompasses a variety of styles including their own compositions and covers of various artists. Here is a selected sample of their repertoire. Please see their website for a more comprehensive list.

Mary-Chapin Carpenter - Halley Came to Jackson, Mary's Land	James Taylor - Sweet Baby James, Fire and Rain, Gone to Carolina
Crosby, Stills, and Nash - Wasted on the Way, Helplessly Hoping	Dan Fogelberg - Leader of the Band, Part of the Plan
Stan Rogers - Mary Ellen Carter, 45 Years	Joan Baez - Diamonds and Rust
Joni Mitchell - Free Man in Paris	Norah Jones - Don't Know Why
Patsy Cline - Crazy, You Belong to Me	Old Crow Medicine Show - Wagon Wheel