

CITYFOLK

Technical Rider – Producer-Supplied Sound System Requirements

While CITYFOLK can provide a complete, professional sound system, if a system is supplied by PRODUCER, the setup should be as follows:

Vocals:

Two good quality microphones for vocals (Shure SM 58 or equivalent) on two microphone stands with either booms or goosenecks.

Instrumentation:

When we perform as a duo, we require two instrument PA connections. All instruments have built-in pickups. One set of acoustic guitars goes through a pedal board requiring only a single XLR/low impedance connection to the PA mixer/console and access to a power outlet to power the board. The second acoustic guitar uses a 1/4" high impedance cable to connect directly into the sound system or into a direct box.

When we perform as a trio, we have an additional electric upright bass which uses a 1/4" high impedance cable to connect directly to the PA or into a direct box.

Sound System:

The PA system needs to provide appropriate level of EQ/tone control for all instruments and vocal mics. CITYFOLK can provide the XLR or 1/4" cords for the instruments for up to 20 ft. in length to reach the PA console. PRODUCER must supply access to power for the pedal board and any direct boxes with additional cables if the PA is more than 20 feet away.

Depending on the performance space, typically at least one to two or more, main house speakers are required with two stage monitors (see diagram below). Each should be able to adequately accommodate the power output of the PA amp and cover the performance area without distortion.

The sound technician should be experienced and be familiar with any supplied equipment. This is especially critical if wireless devices are used. Please ensure that any equipment is in proper working order before it is setup for the performance.

Typical Stage Layout:

