

CITYFOLK

Technical Rider – Producer-Supplied Sound System Requirements

SOUND SYSTEM AND STAGE REQUIREMENTS

While CITYFOLK can provide a complete, professional sound system, if supplied by PRODUCER, the setup should be as follows:

Vocals:

Two good quality microphones for vocals (Shure SM 58 or equivalent) on two microphone stands with either booms or goosenecks.

Instrumentation:

We use three acoustic guitars all of which have built-in pickups and pre-amps (Fishman Matrix). Two of the three guitars go through a Fishman Aura floor box requiring only a single XLR/low impedance output to the PA mixer/console. The third acoustic guitar uses a ¼" high impedance cable to plug directly into the sound system or into a direct box. The PA system needs to provide appropriate level of EQ/tone control for all instruments. CITYFOLK will provide the XLR or ¼" cords for the guitars for up to 20 ft. to in length to reach the PA console. PRODUCER must supply any direct boxes with additional cables if the PA is more than 20 feet away. Access to a regular 120v AC power outlet is required for the Fishman Aura. Please notify CITYFOLK if power extension cords are needed (include length of cord) or if PRODUCER can supply them in order to gain access to a power outlet.

PA System:

Depending on the performance space, at least one to two or more, main house speakers are required with two stage monitors (see diagram below). Each should be able to adequately accommodate the power output of the PA amp and cover the performance area without distortion.

The sound technician(s) should be experienced and be familiar with any supplied equipment. This is especially critical if wireless devices are used. Please ensure that any equipment is in proper working order before it is setup for the performance. Adequate time should be allowed for a sound check prior to the performance.

Typical Stage Layout:

