

CITYFOLK

Technical Rider – Outdoor Performances

SOUND SYSTEM AND STAGE REQUIREMENTS

While CITYFOLK can provide a complete, professional sound system, if supplied by PRODUCER, the setup should be as follows:

Vocals:

Two good quality microphones for vocals (Shure SM-58 or equivalent) on two microphone stands with either booms or goosenecks.

Instrumentation:

For outdoors performances, CITYFOLK uses two acoustic guitars and one electric upright bass. The guitars and bass have built-in pickups and pre-amps (L.R. Baggs) and use 1/4" high impedance cables to plug directly into the sound system or into a direct box. The PA system needs to provide appropriate level of EQ/tone control for all instruments. CITYFOLK can provide the 1/4" cables for the instruments for up to 20 ft. to in length to reach the PA console. However, PRODUCER must supply any direct boxes or additional cables if the PA is more than 20 feet away.

PA System:

Depending on the performance space, at least two or more main speakers are required with two stage monitors (see diagram below). Each should be able to adequately accommodate the power output of the PA amp and cover the performance area without distortion.

The sound technician(s) should be experienced and be familiar with any supplied equipment. This is especially critical if wireless devices are used. Please ensure that any equipment is in proper working order before it is setup for the performance. Adequate time should be allowed for a sound check prior to the performance.

Typical Stage Layout:

If the performance is outdoors during the day, especially in the warm summer months, having some sort of covering over the stage to shield performers from the sun is highly desired.

